Publications:

* Published the English translation of the memoir of Prabha Narayana Pillai, *Ormakal Mahanagarathil: On Life, Death and the Art of Cooking: Reminiscences.* 2017 (Funded by UGC for the project titled “Autobiographies in Malayalam: Writing Lives, Writing History”) ISBN 978-81932587-9-8
* Published a paper *“Demythifying the Shiva myth in Amish Tripathi’s Shiva Trilogy”* in *Samyukta: A Journal of Women’s Studies*. Vol. XI.No.I. ISSN 2393-8013
* Published a *paper “Praxis of Undoing Colonization: A Study on the Translations of Indulekha”* in *Littcrit: An Indian Response to Literature*, December 2016 issue. ISSN 0970-8049
* Published a paper “Reading Timothy Findley’s *The Wars* as a Narrative of Postmemory” in *English Activities Update*, December 2017 issue. ISSN 0976-3643
* Worked as Editorial Assistant in publishing a handbook: *Shakti: Laws to Ensure Gender Justice* (Published by the Centre for Women’s Studies and Cell to combat Sexual Harassment, University of Kerala, 2013)
* Worked as Editorial Assistant in two issues of *Samyukta*: Vol.X. No.I. and Vol.XI. No.I.

Presentations:

* Presented a paper titled “Decoding *Vanitha*” at the Dan Thottakkara Memorial National Seminar – “Body as Text: Praxis, Politics and Polemics of Incorporation”, organized by the Department of English, Sacred Heart College, Thevara, December 2016. 
* Presented a paper titled “How Political is the Popular: An Analysis of *Vanitha* over the Decades” at the International Colloquium on ‘Literature, Theory and the History of Ideas’ in collaboration with Centre for Cultural Studies, University of Kerala and *Littcrit*: An Indian Response to Literature supported by KSHEC organized by the Department of English, M.S.M. College, Kayamkulam, October 2018.
* Presented a paper titled “Deciphering the Politics of Aesthetics: A Reading of Sharankumar Limbale’s *The Outcaste* as a Discourse of Protest”, in the National Seminar on ‘Drumbeats from the Sidewalk: Subaltern Voices Compelling Attention’ organized by the Postgraduate and Research Department of English, Government College, Malappuram, October 2018.
* Presented a paper “Re-visionist Myth Making: Subverting Discourses in *Vimukta* by Volga” in the Two day International Conference on Gender Studies post 1990s Organized by S.D. College in collaboration with Shivaji University, Maharashtra and Beti Bachao Abhiyan on 12th and 13th Feb 2021.
* Presented a paper “How Body Works as a Discourse to Define Malayali Women” in the International Webinar on “Art & Culture: Intricacies of Research and Publishing” organized by the Department of English, Government KNM Arts and Science College, Kanjiramkulam in collaboration with Kerala Lalithakala Academy from 3rd to 6th March 2021.